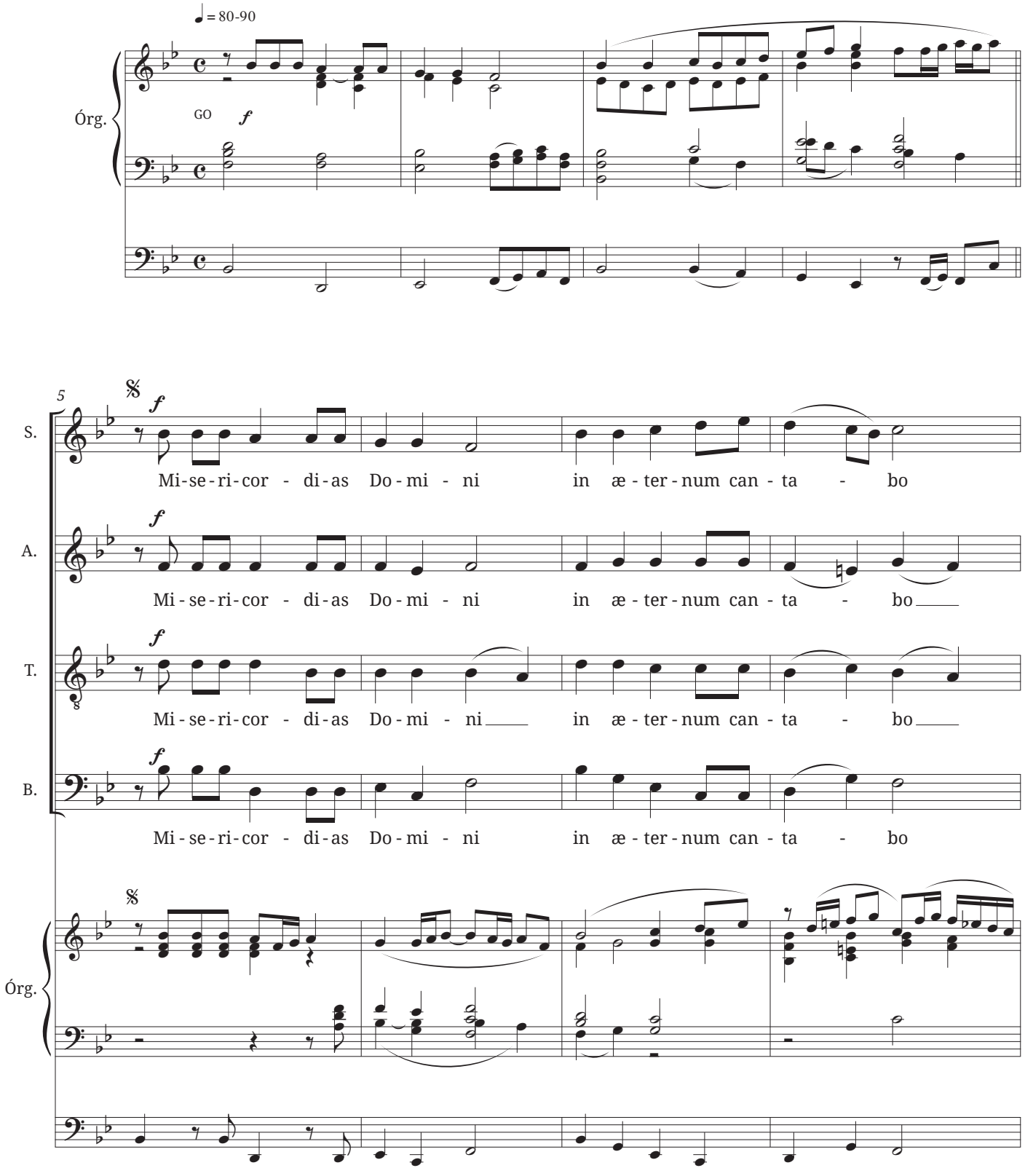
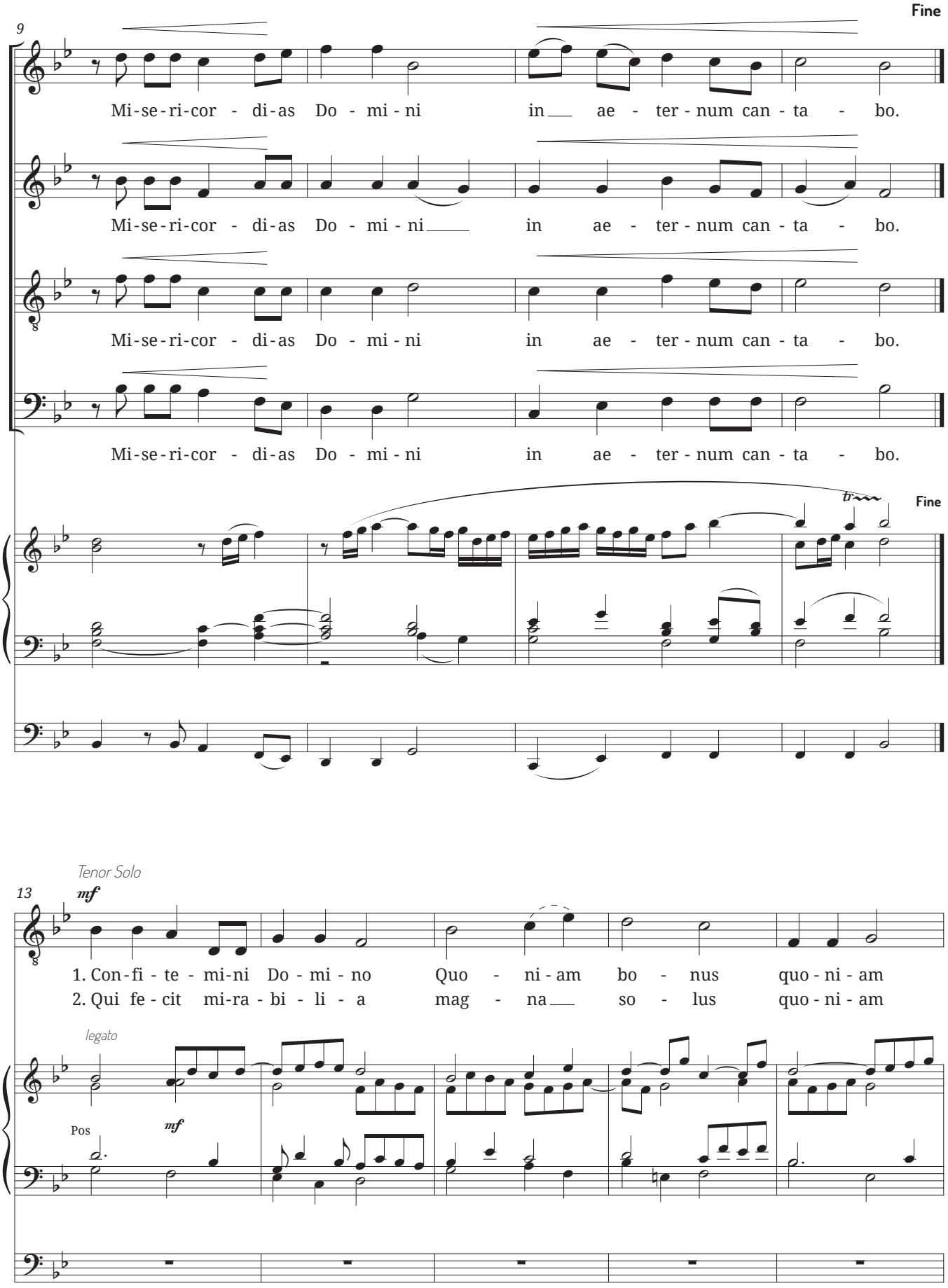
Misericordias Domini

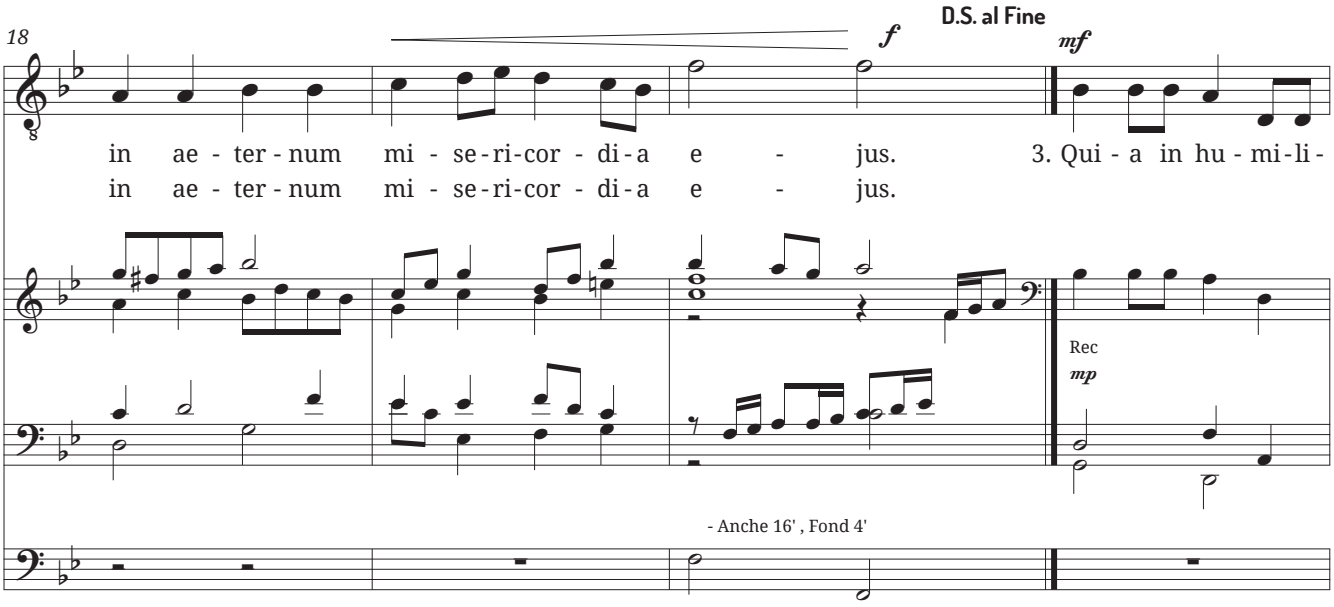
XXXIV Congresso internacional de Pueri Cantores
Cracóvia - 2007

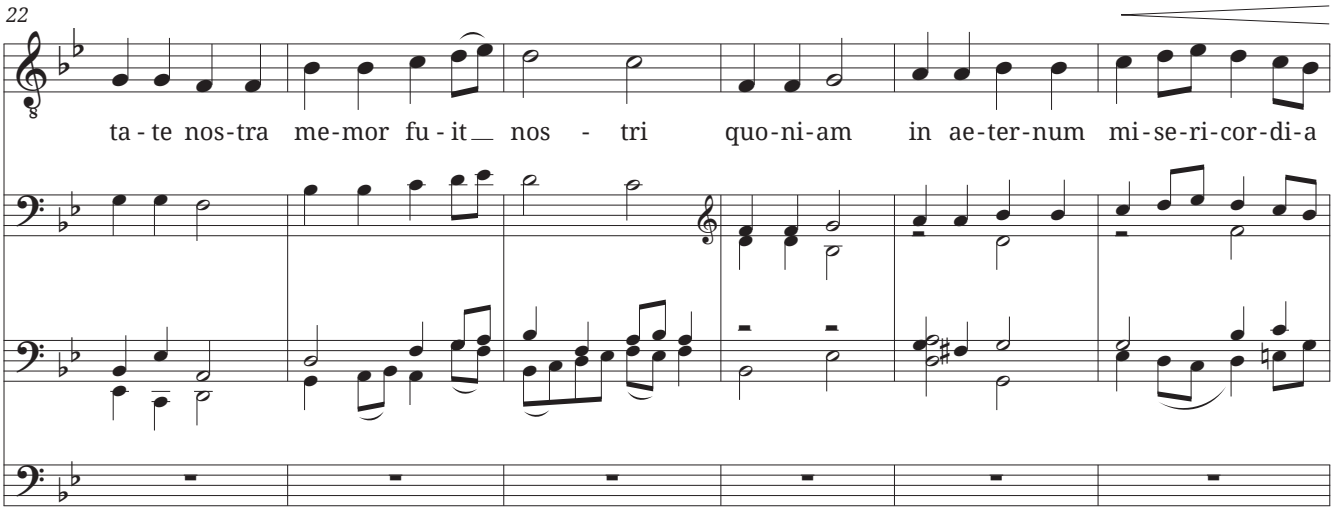
G.O. Fonds 8', 4', 2', Mix., Trompette 8'
Pos. Fonds 8', 4'
Rec. Flutes 8', Gamba 8'
P. Fonds 16', 8', 4', Bombarde 16'

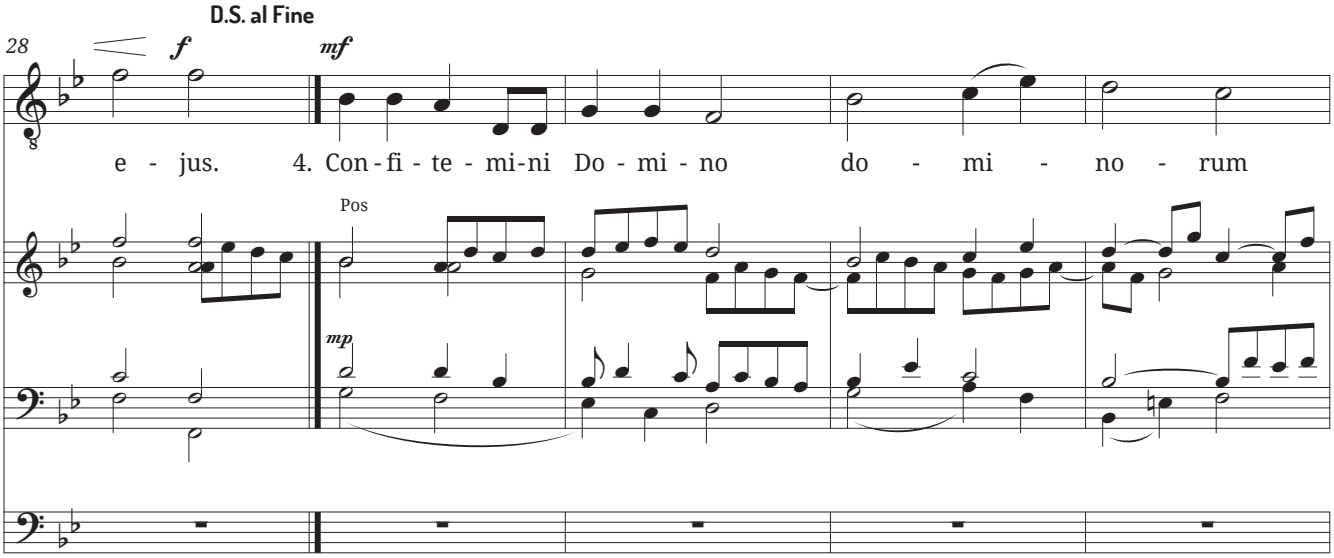
Henryk Jan Botor




Fine
9
Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can - ta - bo.
Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can - ta - bo.
Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can - ta - bo.
Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can - ta - bo.
tr
Fine
Tenor Solo
13
mf
1. Con-fi - te - mi-ni Do - mi - no Quo - ni - am bo - nus quo - ni - am
2. Qui fe - cit mi-ra - bi - li - a mag - na so - lus quo - ni - am
legato
Pos
mf


18
D.S. al Fine
f
mf
in ae - ter - num mi - se - ri - cor - di - a e - jus. 3. Qui - a in hu - mi - li -
in ae - ter - num mi - se - ri - cor - di - a e - jus.
Rec
mp
- Anche 16' , Fond 4'


22
ta - te nos - tra me - mor fu - it nos - tri quo - ni - am in ae - ter - num mi - se - ri - cor - di - a


28
D.S. al Fine
f
mf
e - jus. 4. Con - fi - te - mi - ni Do - mi - no do - mi - no - rum
Pos
mp

D.S. al Fine

33

f

quo - ni - am in ae - ter - num mi - se - ri - cor - di - as e - jus.

37

mf

5. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto Glo - ri - a Pa - tri et

Rec

mp

D.S. al Fine

42

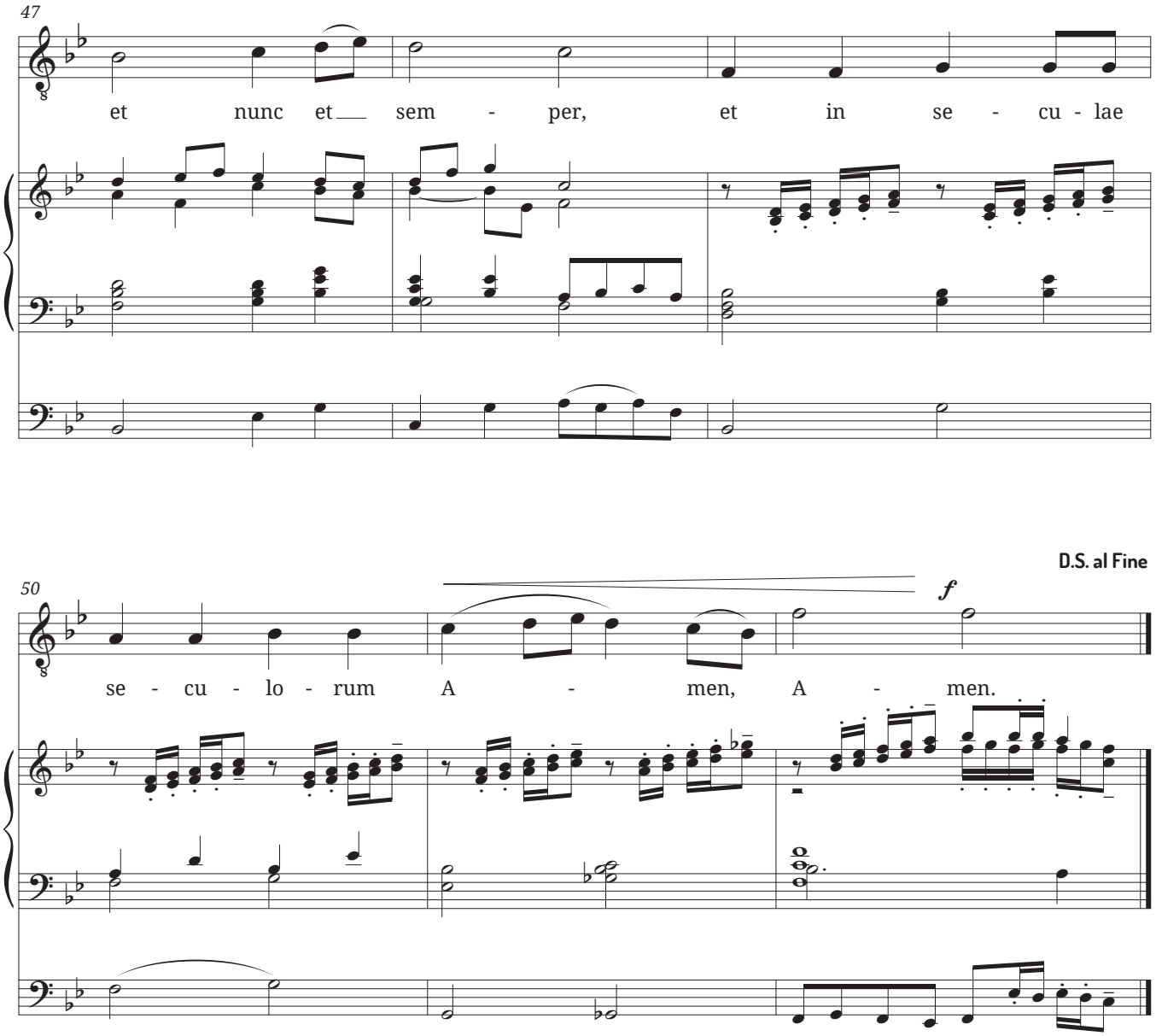
f *mf*

Fi - li - o et Spi - ri - tu - i San - cto. 6. Si - cut e - rat in prin - ci - pi - o

Pos

mp

+ Flute 2'


47
et nunc et sem - per, et in se - cu - lae
D.S. al Fine
50
f
se - cu - lo - rum A - men, A - men.